

## CALL FOR PROPOSALS

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For the 19<sup>th</sup> Annual FFAT Conference

30 - 31th of March, 2019

Paris, France.

## NatureS and CultureS in the Arts Therapies

« A mon sens, l'œuvre de l'herbe n'a pas moins d'importance  
que le labeur des étoiles. »

Walt Whitman

« En écoutant...la raison, il est sage d'accorder que toutes choses sont une »  
Héraclite d'Ephèse<sup>1</sup>

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<sup>1</sup> "By listening ... the reason, it is wise to grant that all things are one" -  
*Héraclite - Fragments, citations et témoignages*, traduction et présentation par Jean-François Pradeau, GF Flammarion,  
2002, p. 151.



Dear Colleagues,

for our next conference we shall reflect upon the integrative aspects between arts therapies and various branches of knowledge and cultural domains. Many theories have influenced the underpinnings of our work as arts therapists as well as our practice: anthropology, art, psychology, philosophy, human development's as well as natural sciences.

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We welcome you to explore any of these diverse themes threaded through arts therapies theory or practice: clinical, educational or social, involving our cultural roots and current cultural identifications as well as all creative media.

Given that the arts therapies represent a special domain where the human and natural sciences intersect with arts, how can we examine the direct influence of these rich branches of knowledge? The arts therapies offer the possibility to explore the many ways in which, from the earliest societies through today, the individual and the collective are mutually implicated.

Although the arts therapies are a product of the cultural realm, there is today growing interest for our environment and natural world as well.

What is our dialogue with our environment or external landscape as arts therapists?

How does the external environment impact our inner world and how might we express this using the tools of arts therapies?

Does our individual and collective cultural and professional attitude toward the natural world reflect our ideas about its idealization, protection or even devaluation?

We invite you to submit your proposal of a paper, workshop, poster or a round table presentation involving a group of contributors.

**We must receive your email proposal by the 10<sup>th</sup> of September 2018.**

**Please use the attached form and send it to:**

**[contact@ffat-federation.org](mailto:contact@ffat-federation.org)**



## Proposal for the FFAT 19<sup>th</sup> Annual Conference

Saturday 30th and Sunday 31st March 2019, in Paris.

Title: .....

Subtitle (if any): .....

Author(s): First name(s), last name(s), professional titles:

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Address : .....

Phone : .....

E-mail : .....

Website : .....

Paper : 30 min / Collective round table: 1h / Workshop: 2h / Poster: 15 min

(Please surround your choice)

Abstract : .....

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Art Material (if any) :

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Technical requests: PWP, video projection, etc. ....  
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**Please send your proposal to:**  
**[contact@ffat-federation.org](mailto:contact@ffat-federation.org)**  
**by the 10<sup>th</sup> of September 2018.**

